Literary/Philosophical Movements Grading Rubric-75 total points

| CHARACTERISTIC | BASIC (0-5) | PROFICIENT (6-10) | ADVANCED (11-15) |
| :---: | :--- | :--- | :--- |
| Clarity of | Presentation is <br> incomprehensible or does <br> not present information to <br> peers in a useful manner. <br> Group fails to emphasize <br> virtually any important <br> ideas. | Presentation is mostly <br> clear and understandable, <br> though it could have been <br> organized more carefully. <br> Group fails to emphasize <br> one or more important <br> ideas. | Presentation is clear and <br> understandable. <br> Information is presented in <br> a logical format. <br> Appropriate <br> factors/information is <br> emphasized in <br> presentation/lesson. |
| Engagement | The group does not <br> provide classmates with <br> an opportunity to actively <br> engage the material. | The group provides at <br> least one opportunity for <br> classmates to engage the <br> material. | The group provides <br> several opportunities for <br> classmates to engage with <br> the material through a <br> variety of handouts, <br> activities, visuals, etc. |
| Visual aid | There is no visual aid or <br> visual aid is disorganized <br> or uninteresting. | Visual aid is attractive and <br> well-organized, but does <br> not convey information in <br> an interesting way. | Visual aid is attractive, <br> well-organized, and <br> conveys information in an <br> interesting and engaging <br> way. |
| Creativity | Group plans are not <br> appropriate to the content <br> and do not demonstrate <br> creativity. | Group plans are <br> appropriate to the content <br> but are not particularly <br> creative or engaging. | Group plans show <br> evidence of consideration <br> regarding the presentation <br> of ideas in a thoughtful, <br> colorful, or otherwise <br> engaging manner. |
|  | Group fails to accurately <br> grasp the fundamental <br> ideas underlying the <br> movement or there are <br> many errors that impede <br> understanding. | Group demonstrates <br> knowledge of most of the <br> fundamental ideas/beliefs <br> underlying the movement, <br> but there are one or two <br> errors that don't impede <br> understanding. | Group demonstrates <br> knowledge of the <br> fundamental ideas/beliefs <br> underlying movement and <br> presents these accurately <br> to the group. |
| Accuracy of |  |  |  |
| information |  |  |  |

