English 11, Ms. Sabatino

Considering Overarching Questions

In small groups, consider the following **overarching questions** of the course and describe the ways that your summer reading books relate to these questions.

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| Group OneWhy do some people conform to social expectations while others rebel?What can we learn from different generations? (What do the characters in the novels learn from different generations?)How do we define who we are? (How do characters in the novels define who *they* are?)Group TwoHow are people transformed through their relationships with others? (How are characters in the novels transformed through their relationships with others?)How does one’s perspective shape or alter truth and experience?  (How do the perspectives of the characters in the novels shape or alter truth and experience?)How do we define who we are?  (How do the characters in the novels define who *they* are?)Group ThreeWhat are my own perspectives and biases? How do they influence my reading of a text? (What are your own biases and how do they influence the way you see the characters/events?)How do different cultures share common universal truths? (What connections do you see between the experiences of the characters in the novels and your  own life experiences?)How do we define who we are? (How do the characters in the novels define who *they* are?)Group FourHow does literature inform a growing, global community? (How do the characters/experiences you’ve read about inform the way you see our world?)What experiences determine our individual pathways to adulthood? (What experiences determine the “coming-of-age” of characters in the novels?)How do we define who we are? (How do the characters in the novels define who *they* are?)Group FiveWhat can you learn about yourself by studying the lives of others?In a culture where we are bombarded with other people trying to define us, how do we make decisions  for ourselves?How do we define who we are? (How do the characters in the novels define who *they* are?) |