Name:

Date:

Block:

Comparing *Siddhartha* and *Into the Wild*

REFLECTIVE WRITING ASSIGNMENT (30 POINTS)

Because Hesse’s tale of the life of Siddhartha is a bit difficult to relate to for some of you, your job is to consider the story of Chris McCandless, the young man who abandoned his possessions and connections with family members in order to pursue a life of enlightenment as he traveled through America on foot. As you watch the conclusion of the film, consider the parallels between these two stories, as well as the ways in which they differ. Your job, following the film, will be to write a **one page, typed and double-spaced** comparison of *Siddhartha* and *Into the Wild*. These should be turned in to **TurnItIn.com** by **FRIDAY, MARCH 25 at midnight**.

**\*\*\*This will be the first assignment in MMS for the 4th Quarter\*\*\***

**GUIDELINES**

* Since it is relatively obvious that these two stories take place in quite different settings and times, do not focus on this as a main point of comparison.
* Your comparison should address the following issues:
	+ Consider the two characters’ motivations for going on their respective journeys in the first place. What was each of them trying to escape? How can you tell?
	+ How did Chris and Siddhartha each feel about relationships with others? **What details from the novel and the film illustrate these beliefs?**
	+ From where did Chris and Siddhartha gain spiritual (or other kinds of) knowledge about themselves, the world, and others? Did they share a common goal?
	+ Which story can you relate to more? Explain why you feel this way.
	+ Describe other points of comparison that arise in your mind as you view the film and read the novel.

Use the T-chart below (and the back of this sheet) to brainstorm connections as you watch the film.

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| --- | --- |
| SIDDHARTHA | INTO THE WILD (CHRIS MCCANDLESS) |
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