*The Metamorphosis* by Franz Kafka

Culminating Wiki Site Project (30 points)

As we near the end of our study of Kafka’s *Metamorphosis*, you will be creating a wiki site to showcase your knowledge of the text and Franz Kafka. Your task is to create a PBWiki.com site with images and information.

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| Guidelines   * The minimum requirement for your site is **six** subpages. Extra pages will count as extra credit on your in-class essay. * You’ll be given **Tuesday** in the library to complete your site. Any work not completed during this time **must be completed at home**. * You will need an introduction page to your site for the page that your visitors will see when they reach your page.   The link to your **completed site** is due by **Friday, March 4** before the start of class. Email your link to me at [tsabatino@wssd.org](mailto:tsabatino@ridleysd.org) before class on **Friday** for it to be accepted **ON TIME**.  ­­­Each subpage must contain:   * At least 10-15 sentences containing your information/commentary * 2-3 images relating to your content |

**GETTING STARTED:**

1. Go to www.pbwiki.com and register an account by clicking “For Personal” > “Sign Up.”
2. Sign up for the free edition of the wiki site. **MAKE YOUR PAGE ADDRESS Eng11\_LastName.pbwiki.com**
3. Once your Wiki is set up, get started building content!

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| SUBPAGE OPTIONS |

Choose from these subpage options while completing your site. You may interpret these however you see fit, but be creative and remember—lazy work will NOT earn you an A on this project. If your site requires information from sources other than your book itself, use the internet to find relevant material and cite your sources.

* Franz Kafka biographical information with information about *The Metamorphosis* (and other texts as appropriate)
* **REQUIRED PAGE FOR ALL SITES:** Summarize each of the three parts of the text. 6-10 sentences EACH for Part I, Part II, and Part III.
* **REQUIRED PAGE FOR ALL SITES:** Talk about at least **three** of the themes we’ve encountered in *Metamorphosis*, and describe each with examples from the text. (Ex. Alienation/isolation, family dysfunction, social class and work, identity)
* Character guide describing Gregor, Grete, Gregor’s Father, and Gregor’s Mother
* Guide to the setting of the book
* Guide to symbols in the text (food, the apple, doors/windows, Grete’s violin and music, the “monstrous vermin,” the couch, etc.)
* Sample discussion questions for the text (you write the discussion questions)
* Sample plot review questions
* Memorable quotes from *Metamorphosis* (with analysis)
* Compare/contrast *A Doll’s House* and *Metamorphosis*
* Changing family relationships throughout the novella
* *Metamorphosis* pop culture references
* Existentialism, absurdity, and *The Metamorphosis*
* Conflict in *The Metamorphosis*