

Independent Reading—Response II
25 points

Type your answer to the following question(s) in paragraph format and upload to TurnItIn.com. Your response should be at least **one page** double spaced. If you have time for more, write more! Sitting and talking or playing Sporcle are sure signs that your response should be longer.

Now that you're further into your independent novel, you should be thinking about some fairly concrete connections that you can make between your book and the overarching questions of the course. For your convenience, I've included some of these **ON THE BACK OF THIS SHEET**. Choose **three** of the overarching questions (listed on the back) and make some meaningful connections with your independent reading book. Do **not** summarize the plot of your novel. I want thoughtful commentary that connects your novel to the course questions. In your final paragraph, tell me about some ideas that you have for possible paper topics down the line. In other words, tell me about some emerging themes and how you might connect them to the course questions.

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OVERARCHING QUESTIONS

1. Why do some people conform to social expectations while others rebel?
2. What can we learn from different generations?
3. How are people transformed through their relationships with others?
4. How does one's perspective shape or alter truth and experience?
5. What are my own perspectives and biases? How do they influence my reading of a text?
6. How do different cultures share common universal truths?
7. How does literature inform a growing, global community?
8. What experiences determine our individual pathways to adulthood?
9. What can you learn about yourself by studying the lives of others?
10. In a culture where we are bombarded with other people trying to define us, how do we make decisions for ourselves?

How do we define who we are?

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