STYLE IN ALL QUIET ON THE WESTERN FRONT NAME:

Directions: Complete the chart below using the sample model for style #2 as a reference. Be sure to provide at least two effective examples for each theme. You must use direct quotes for the first two categories in this chart.

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| Style | Example | Pg # | Significance |
| 1. Realistic – graphic, detailed, to the point, stark word choice (diction) |  |  |  |
| 2. Poetic – use of figurative language (metaphor, simile, symbols, imagery, irony, tone, point of view, personification), arresting description to clarify what is being discussed | *(Sample: “The gas still creeps over the ground and sinks into all the hollows. Like a big, soft jellyfish it floats into our shell-hole and lolls there obscenely.”)* | 69 | *Personification – the gas creeps* *Simile – gas compared to jellyfish**Irony – soft, seemingly harmless creature that is deadly (this is also a good example of contrast)**Imagery – creates a picture of the movement of the gas* |
| 3. Contrasting – opposite detail either in wording, description, and/or scenes. |  |  |  |