English 11 **Recognizing Plot Summary** Identify each of the following statements as **Plot Summary (PS)** or **Analysis (A)**. In the space

provided, revise the plot summary sentences to make them more analytical. 1. Gregor works as a traveling salesman. 2. Nora is a selfish woman. 3. Gregor works a grueling job. 4. Siddhartha goes a quest for enlightenment. 5. Siddhartha's selfish son teaches him a lesson about love and life. 6. Siddhartha and Kamala do not share true love. 7. Torvald calls Nora a "spendthrift" and a "little lark." 8. Nora's macaroon addiction is a secret from her husband. 9. Gregor's father takes out his aggression on Gregor. 10. Grete is the only family member who truly cares about Gregor. 11. The cleaning lady presents a contrast to the Samsa family. 12. As a woman, Nora was expected to behave like a child. 13. Nora's children do not speak often during the play. 14. Gregor has a large, vaulted torso when he awakens one morning. 15. Gregor's father, like Kafka's father, is abusive and treats him brutally.