Recognizing Plot Summary

Identify each of the following statements as **Plot Summary (PS)** or **Analysis (A)**. In the space provided, revise the plot summary sentences to make them more analytical.

1. Gregor works as a traveling salesman.
2. Nora is a selfish woman.
3. Gregor works a grueling job.
4. Siddhartha goes a quest for enlightenment.
5. Siddhartha’s selfish son teaches him a lesson about love and life.
6. Siddhartha and Kamala do not share true love.
7. Torvald calls Nora a “spendthrift” and a “little lark.”
8. Nora’s macaroon addiction is a secret from her husband.
9. Gregor’s father takes out his aggression on Gregor.
10. Grete is the only family member who truly cares about Gregor.
11. The cleaning lady presents a contrast to the Samsa family.
12. As a woman, Nora was expected to behave like a child.
13. Nora’s children do not speak often during the play.
14. Gregor has a large, vaulted torso when he awakens one morning.
15. Gregor’s father, like Kafka’s father, is abusive and treats him brutally.