English 11 **REPRESENTING THEME IN KAFKA’S METAMORPHOSIS**

Directions: Choose a theme that emerged from your reading of Kafka’s *Metamorphosis* and use it as your basis for a creative/artistic rendering of an important passage/event from the text.

**OPTION ONE: ARTISTIC RENDERING**

You are to create a colorful, creative drawing that illustrates an important idea that resonates with you from Gregor’s predicament.

Your drawing should include:

* A sentence (or a few words) describing the theme that you’re representing in your drawing.
* **One** passage/quote from the text that relates to the theme.
* A creative and thoughtful representation of the theme/idea based on the text.
* Your name (on the back)
* The title of the book (optional—but nice if you can work it in)

Your drawing can be as abstract as you like, as long as you demonstrate your understanding of the depth of the ideas explored in the text.

**OPTION TWO: CREATIVE WRITING**

You are to write at least **2 pages handwritten** or **1 page typed** in order to represent an important passage/event from the story from someone’s perspective **other than Gregor’s**. How would the message of the story be different if it were told from another character’s point of view? How do Gregor’s family members feel about Gregor’s metamorphosis? The boarders? The cleaning lady?

Your written piece should:

* Demonstrate a new take on the themes of the text.
* Include the inner-thoughts of a character other than Gregor.
* Illustrate a pivotal/important scene from another perspective.
* Utilize a passage (or passages) from the text as appropriate.