Freewrite: All Quiet on the Western Front
4/28/11

Your task is to respond in writing to one (or a few) of the following essential questions. Write on a piece of paper that you can turn in and begin as soon as you’re situated. If you finish early, take out your All Quiet book or your independent novel. You’ll be given roughly the first half hour of class to respond. There is not a length requirement; rather, you’re to use the time you’ve been given to reflect and review the novel to prepare for your activities during the remainder of class. This will be collected for credit.

**Essential questions:**
What are the characteristics of a “true” war story?
How do a person’s surroundings impact his or her sense of self?
What qualities allow a person to deal with conflict and loss?
What does it mean to “grow up”?
What does it mean to be an “enemy”?
What makes a description powerful or moving?
How do authors elicit sympathy for their characters?