

## Freewrite: All Quiet on the Western Front

4/28/11

Your task is to respond in writing to **one** (or a few) of the following essential questions. Write on a piece of paper that you can turn in and begin as soon as you're situated. If you finish early, take out your *All Quiet* book or your independent novel. You'll be given roughly the first half hour of class to respond. There is not a length requirement; rather, you're to use the time you've been given to reflect and review the novel to prepare for your activities during the remainder of class. This will be collected for credit.

**Essential questions:**

What are the characteristics of a "true" war story?

How do a person's surroundings impact his or her sense of self?

What qualities allow a person to deal with conflict and loss?

What does it mean to "grow up"?

What does it mean to be an "enemy"?

What makes a description powerful or moving?

How do authors elicit sympathy for their characters?

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