

You will keep a study log throughout your reading of *Hamlet*. Your log entries will include the following: *scene summaries, comments on action, characters, language, themes, observations, and personal observations.*

GUIDELINES

- Identify the **act** and **scene** for each entry.
- Write after each reading assignment, get cozy with the play, and write in your own voice.
- For each scene, you must complete **one** of the options below, making sure to use each category *at least twice* throughout your entire reading of *Hamlet*.
- **Grading will be based on the thoroughness of your responses:**
 - ✓+ Same as below, but more thoughtful and thorough than most other responses.
 - ✓ Adequate response; addresses the big ideas and important aspects of the scene.
 - ✓- Response fails to address major points or ideas.
- You must keep your study log (this sheet!) with your study log responses to turn in for grading.
- Responses for each Act will be collected at once.

THY OPTIONS

- Summarize the action of a scene
- Comment (in a few sentences) about the significance of a scene. What would the play be like without this scene? What questions do you have about the scene?
- Ask one of the characters a few questions based on this scene, then write the character's answers for the scene. E.g. "Hamlet, how do you really feel about Ophelia?" ...
HAMLET: I feel...
- Write about the relationships characters have with one another, quoting specific phrases or words to give evidence for your opinion.
- Pretend you are an actor playing one of the characters in the scene. Get inside that character's head and use lines to identify the character's feelings about self, others, or about a situation in the scene.
- Describe your reactions to a character, action, or idea you confronted in the scene.
- Identify an important example of **imagery** from the scene (extended metaphor, perhaps?) and analyze its importance/relevance/meaning through the use of lines from the play.
- Identify lines from the scene that you particularly enjoyed and comment about the reasons you liked the lines.

STUDY LOG ON BACK.

Category	Number of Times Logged and scene targeted
1. Summarize the action of the scene.	
2. Comment, in one sentence, what you think is the significance of this scene. What would the play be like without this scene? What questions do you have about the scene?	
3. Ask one of the characters a question?	
4. Write about the relationships characters have to one another, quoting specific words or phrases to give evidence for your opinion.	
5. Get inside the character's head and use lines to identify the character's feelings about self, others, or about a situation in a scene.	
6. Describe your reactions to a character, action, or idea you confronted in the scene.	
7. Identify lines from the scene that you particularly enjoyed and comment about the reasons you liked the lines.	

I'LL USE THIS TO RECORD YOUR GRADES...

Act	Scene	(1 entry for each) Commentary
1	1	Not required
1	2	Not required
1	3	
1	4	
1	5	

9 points

Act	Scene	(1 entry for each) Commentary
2	1	
2	2	

6 points

Act	Scene	(1 entry for each) Commentary
3	1	
3	2	
3	3	
3	4	

12 points

Act	Scene	(1 entry for each section) Commentary
4	1 and 2	
4	3 and 4	
4	5,6, and 7	

9 points

Act	Scene	(1 entry for each section) Commentary
5	1 and 2	

3 points

